

Subscription Order Form 2021 2022

Subscriptions on sale now!

Single (non-subscription) tickets on sale Wed, Sep 8.

How to Order

Ticket Office Hours: Mon-Fri, 10 AM-5 PM

Phone

(805) 893-3535

Online

www.ArtsAndLectures.UCSB.edu

In Person

A&L Box Office

Campbell Hall Lobby, UCSB Campus

Due to changing public health guidelines, please call to confirm the Box Office is open to walk-up.

Mail

Send order form and payment to

Arts & Lectures Ticket Office

University of California

Santa Barbara, CA 93106-5030

Buy with Confidence

With changing public health guidelines, we want to make buying tickets as easy as possible and provide you with the certainty that your investment in A&L is one we take seriously. We'll continue to offer flexible refunds and exchanges in the 2021-2022 season.

Last season, virtual events were an essential way to stay connected. Going forward, we envision at-home viewing options as a complement to – but not a replacement for – the in-person experience. To that end, many 2021-2022 events will include a live streaming alternative (available with regular ticket purchase).

Important Notes

See the Patron Information page of the season brochure for more.

- Due to the nature of live events, programs, artists and prices are subject to change
- Subscription orders are subject to a \$15 service charge
- Select events and ticket types are not eligible for series purchase
- Campus parking permits are no longer available via the A&L Ticket Office following recent upgrades by UCSB Transportation & Parking Services.

A

Fixed Series Subscriptions: Save up to 25%

For maximum savings, select the Fixed Series options below. (Note: facility fees are per series, and must be added prior to multiplying by quantity.)

Fixed Series	Price *	Fac. Fee	Qty.	Total		
Justice for All series (JA) Julián Castro; Warrior Women; Annette Gordon-Reed; Cathy Park Hong; Amanda Nguyen; Andrea Elliott; John Leguizamo; Roxane Gay; <i>Everything Rises</i> : Jennifer Koh and Davóné Tines	\$176	+	\$6	x	=	\$
Dance series (DN) Ballet Hispánico; A.I.M by Kyle Abraham; Memphis Jookin': The Show; Alvin Ailey American Dance Theater; The Joffrey Ballet	\$260	+	\$24	x	=	\$
Choose your date for Alvin Ailey American Dance Theater: <input type="checkbox"/> Apr 13 or <input type="checkbox"/> Apr 14						
Choose your date for The Joffrey Ballet: <input type="checkbox"/> May 11 or <input type="checkbox"/> May 12						
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for Alvin Ailey American Dance Theater at 10% off	add \$44			x	=	\$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for The Joffrey Ballet at 10% off	add \$44			x	=	\$
Add the second night of Alvin Ailey American Dance Theater at						
<input type="checkbox"/> Regular series price (20% off)	add \$68	+	\$6	x	=	\$
or <input type="checkbox"/> Upgraded Gold Circle price (preferred seating, 10% off)	add \$112	+	\$6	x	=	\$
Add the second night of The Joffrey Ballet at						
<input type="checkbox"/> Regular series price (20% off)	add \$68	+	\$6	x	=	\$
or <input type="checkbox"/> Upgraded Gold Circle price (preferred seating, 10% off)	add \$112	+	\$6	x	=	\$
Classical Greats series (CL) Leonidas Kavakos and Yuja Wang; Joshua Bell and Peter Dugan; Daniil Trifonov; Gautier Capuçon and Jean-Yves Thibaudet	\$204	+	\$6	x	=	\$
Soul of America series (SA) The Wood Brothers; Arturo O'Farrill and the Afro Latin Jazz Orchestra; My Bluegrass Heart; Punch Brothers; Jazz at Lincoln Center Orchestra with Wynton Marsalis; Amythyst Kiah	\$264	+	\$15.50	x	=	\$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for My Bluegrass Heart at 10 % off	add \$38			x	=	\$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for Jazz at Lincoln Center Orchestra at 10 % off	add \$48			x	=	\$
Speaking with Pico series (SP) Vijay Gupta; Erik Larson; Elizabeth Strout	\$84			x	=	\$
Chamber Arts series (CH) Danish String Quartet (Oct 14); Sheku Kanneh-Mason and Isata Kanneh-Mason; Danish String Quartet (Apr 27)	\$116			x	=	\$
*Fixed Series base price does not include Gold Circle (preferred seating)						
Subtotal A						= \$

B Create Your Own Series Subscription: Save 10%

For maximum flexibility, select four or more events below.

(Note: facility fees are per ticket, and must be added prior to multiplying by quantity.)

Event	Day	Date	Time	Venue	Price (circle one)	Fac. Fee	Qty.	Total
Julián Castro (general admission) (JA)	Sun	Oct 10	7:30 pm	C	\$25		x	= \$
The Wood Brothers (SA)	Tue	Oct 12	8 pm	G	\$45 \$35	+ \$6	x	= \$
Danish String Quartet (general admission) (CH)	Thu	Oct 14	7 pm	R	\$50		x	= \$
Arturo O’Farrill and the Afro Latin Jazz Orchestra (SA)	Fri	Oct 15	8 pm	C	\$40 \$25		x	= \$
Vijay Gupta in Conversation with Pico Iyer (SP)	Thu	Oct 28	7:30 pm	C	\$35 \$25		x	= \$
Warrior Women (general admission) (JA)	Wed	Nov 3	7:30 pm	C	\$20		x	= \$
Michael Steele	Thu	Nov 4	7:30 pm	C	\$35 \$20		x	= \$
Annette Gordon-Reed (general admission) (JA)	Wed	Nov 10	7:30 pm	C	\$25		x	= \$
Leonidas Kavakos and Yuja Wang (CL)	Fri	Nov 12	7 pm	C	\$65 \$45		x	= \$
Cathy Park Hong (general admission) (JA)	Thu	Nov 18	7:30 pm	C	\$20		x	= \$
She & Him	Thu	Dec 2	8 pm	A	\$125 \$100 \$75 \$56 \$39	+ \$3.50	x	= \$
My Bluegrass Heart (SA)	Wed	Dec 15	8 pm	A	\$100 \$65 \$50 \$35	+ \$3.50	x	= \$
Amanda Nguyen (general admission) (JA)	Wed	Jan 12	7:30 pm	C	\$20		x	= \$
Punch Brothers (SA)	Tue	Jan 18	8 pm	C	\$55 \$40		x	= \$
Andrea Elliott (general admission) (JA)	Thu	Jan 20	7:30 pm	C	\$20		x	= \$
Ballet Hispánico (DN)	Fri	Jan 21	8 pm	G	\$60 \$45	+ \$6	x	= \$
John Leguizamo (general admission) (JA)	Wed	Feb 2	8 pm	C	\$35		x	= \$
Joshua Bell and Peter Dugan (CL)	Thu	Feb 3	7 pm	G	\$75 \$60 \$45	+ \$6	x	= \$
Jazz at Lincoln Center Orchestra with Wynton Marsalis (SA)	Fri	Feb 4	8 pm	G	\$125 \$80 \$55 \$40	+ \$6	x	= \$
Yamato: The Drummers of Japan	Sat	Feb 5	7 pm	C	\$40 \$25		x	= \$
A.I.M by Kyle Abraham (DN)	Sun	Feb 13	7 pm	C	\$40 \$30		x	= \$
Nicholas Kristof and Sheryl WuDunn	Thu	Feb 17	7:30 pm	C	\$40 \$25		x	= \$
Roxane Gay (JA)	Fri	Feb 25	7:30 pm	G	\$35 \$20	+ \$6	x	= \$
Jason Isbell and the 400 Unit	Sat	Feb 26	8 pm	A	\$125 \$85 \$60 \$45	+ \$3.50	x	= \$
Erik Larson in Conversation with Pico Iyer (SP)	Wed	Mar 2	7:30 pm	C	\$35 \$25		x	= \$
Memphis Jookin’: The Show (DN)	Tue	Mar 8	8 pm	G	\$55 \$40	+ \$6	x	= \$
Silkroad	Thu	Mar 31	8 pm	C	\$45 \$30		x	= \$
Everything Rises: Jennifer Koh & Davóne Tines (JA)	Tue	Apr 12	8 pm	C	\$35		x	= \$
Alvin Ailey American Dance Theater (DN)	Wed	Apr 13	8 pm	G	\$125 \$85 \$65 \$45	+ \$6	x	= \$
Alvin Ailey American Dance Theater (DN)	Thu	Apr 14	8 pm	G	\$125 \$85 \$65 \$45	+ \$6	x	= \$
Sheku Kanneh-Mason and Isata Kanneh-Mason (CH)	Tue	Apr 19	7 pm	C	\$50 \$35		x	= \$
Danish String Quartet (CH)	Wed	Apr 27	7 pm	C	\$45 \$30		x	= \$
Colson Whitehead	Thu	Apr 28	7:30 pm	G	\$35 \$25	+ \$6	x	= \$
Daniil Trifonov (CL)	Sat	Apr 30	7 pm	C	\$50 \$35		x	= \$
National Geographic Live: Ami Vitale	Sun	May 1	3 pm	C	\$25		x	= \$
Gautier Capuçon and Jean-Yves Thibaudet (CL)	Wed	May 4	7 pm	C	\$65 \$45		x	= \$
Amythyst Kiah (SA)	Thu	May 5	8 pm	C	\$45 \$30		x	= \$
David Sedaris	Fri	May 6	7:30 pm	G	\$50 \$35	+ \$6	x	= \$
The Joffrey Ballet (DN)	Wed	May 11	8 pm	G	\$125 \$85 \$65 \$45	+ \$6	x	= \$
The Joffrey Ballet (DN)	Thu	May 12	8 pm	G	\$125 \$85 \$65 \$45	+ \$6	x	= \$
Elizabeth Strout in Conversation with Pico Iyer (SP)	Fri	May 13	7:30 pm	C	\$35 \$25		x	= \$
Subtotal								= \$
Less 10% (with 4 or more events)								= - \$
CY0 Series Subtotal B								= \$

C = UCSB Campbell Hall, A = Arlington Theatre, G = Granada Theatre, R = Rockwood

C Add All Student and Youth Tickets (available with series purchase; not eligible for further discount)

"All Student" ticket holders high-school age and up must show current school ID at the door. Youth ticket holders must be age 18 & under.

(Note: facility fees are per ticket, and must be added prior to multiplying by quantity.)

Event	Day	Date	Time	Venue	Price	Fac. Fee	Qty.	Total
Yamato: The Drummers of Japan	Sat	Feb 5	7 pm	C	\$15 youth (18 & under)		x	= \$
Colson Whitehead	Thu	Apr 28	7:30 pm	G	\$10 all students (ID req.)	+	\$1	x = \$
National Geographic Live: Ami Vitale	Sun	May 1	3 pm	C	\$15 youth (18 & under)		x	= \$
Subtotal C								= \$

D Seating Preferences

C = CAMPBELL seating	<input type="checkbox"/> Center seating is more important than close to stage	<input type="checkbox"/> Close to stage is more important than center seating
A = ARLINGTON seating	<input type="checkbox"/> Center seating is more important than close to stage	<input type="checkbox"/> Close to stage is more important than center seating
G = GRANADA seating	<input type="checkbox"/> Center seating is more important than close to stage	<input type="checkbox"/> Close to stage is more important than center seating
Additional seating notes:		

E Yes! I want to join Arts & Lectures

• To get exclusive benefits all year long

Producers Circle members (\$2,500+) enjoy benefits including VIP ticketing and concierge service, priority seating, members-only parties with artists and speakers, and more. For a full list of benefits, visit the A&L website, call (805) 893-3755 or see page 67 of the season brochure.

• To make a difference on-stage and off

Your participation is critical to sustaining the level of excellence and diversity of A&L programs. With your help, visiting artists and speakers will continue to impact young minds through arts education in the classroom, while challenging and inspiring audiences from the stage. (See pages 60-63 of the season brochure for more information about A&L's educational programs.)

I/we would like to become a member or renew at the following giving level:

\$2,500 Producers Circle \$5,000 Executive Producers Circle \$10,000 Leadership Circle

Circle of Friends: \$100 \$250 \$500 \$1,000 other \$ _____

I/we would like to make an additional gift to support A&L's education efforts:

\$ _____ Access for ALL (see page 60 of the season brochure)

\$ _____ ¡Viva el Arte de Santa Bárbara! (see page 62 of the season brochure)

I/we decline all benefits associated with this gift.

I/we wish to remain anonymous in donor listings.

Gifts are tax-deductible less the fair market value of benefits received. You may choose to decline benefits at the time you make your gift, in which case the full gift amount is tax deductible to the extent allowed by law. It is the policy of UCSB and the UC Regents that a modest portion of gifts and/or the income from gifts may be used to defray the costs of raising and administering funds, and that the current gift fee is 6%.

Turn over to complete order 

F Contact Information

Office use only

Name _____

Mailing Address _____

City/State/Zip _____

Home Phone _____ Other Phone _____ Work Cell

E-mail _____

Please make sure your current email address is on file; it will be used to communicate health guidelines, ticketing info and other important updates.

G Total Payment Due

Office use only

Fixed package series subtotal (section A)	=	\$
Create Your Own series subtotal (section B)	=	\$
All student/youth add-on subtotal (section C)	=	\$
Your tax-deductible donation (section E)	=	\$
Service charge	=	\$15.00
Grand Total	=	\$

Check enclosed, payable to "UC Regents" (Call to confirm your total. Incorrect total may delay order processing.)

Visa MasterCard

Billing Name and Address (as it appears on your credit card) _____

Signature (I agree to pay the above amount) _____

Credit Card # _____ Expiration Date _____